

RACHEL NORMAN

Linfield University
Department of English
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EDUCATION

Ph.D., Comparative Literature, University of North Carolina at Chapel Hill, May 2018

Certificate of English Language Teaching to Adults, University of Cambridge, June 2010

B.A., English and Spanish, Linfield College, June 2008

APPOINTMENTS

Assistant Professor, Department of English / Director of Writing
Linfield University, Fall 2018 – Present, McMinnville, OR

Visiting Fellow in British and North American Literature
Universidad de Sevilla, Summer 2015 – Summer 2016, Seville, Spain

PUBLICATIONS

Articles

“Eating the Matriarch: Locating Identity in the Arab American Female Body.” *Amerasia* 44.1 (2018): 128-145.

“‘A Bastard Jargon’: Language Politics and Identity in *The Brief Wondrous Life of Oscar Wao*.” *South Atlantic Review* 81.1 (2016): 34-50.

Book Chapters

“Approaching an Untamed Poetry: Arab North American Poetry in the Classroom.” *Teaching Approaches to Asian North American Literature*, eds. Jennifer Ho and Jenny Wills. Modern Languages Association Press. (In Press)

“Building Bilingualism in Community: A Case Study of ISLA’s First Year as a Spanish Heritage Language Program.” *Raising Children Bilingually in the United States*, ed. Iulia Pittman. Cambridge Scholars Press. Co-authored with Aerin Benavides. (2015)

Encyclopedia Articles

“Arab Muslim Women’s Fiction.” Women, Gender and Women’s Fiction: The Americas. *The Encyclopedia of Women and Islamic Cultures*, Supplement 14, ed. Suad Joseph. Brill Online. (2016)

Digital Work

“Who are we, and where are we going? A critical look at Arab American Studies.” *Arab Amreeka: The Arab American Studies Association Blog*. Co-authored with Akram Khater. (2015)

“Undergraduate Research in Linguistics: Slang and Reality TV.” *GRC@UNC: The Office of Undergraduate Research Blog*. (2013)

FELLOWSHIPS AND GRANTS

PLACE Fellow, Linfield University, Fall 2020

Faculty-Student Collaborative Research Grant, Linfield College, Summer 2020 (Deferred)

Lacroute Initiative Grant, Linfield College, Spring 2020

Faculty-Student Collaborative Research Grant, Linfield College, Summer 2019

Faculty Development Grant, Linfield College, Spring 2019

Kenan Fellowship, Office of the Dean, University of North Carolina at Chapel Hill, Fall 2018 – Spring 2018 (declined)

Travel Grant, Deborah Warren Shelton Endowment, University of North Carolina at Chapel Hill, Fall 2015, Spring 2018

Dissertation Completion Fellowship, Graduate School, University of North Carolina at Chapel Hill, Fall 2017 – Spring 2018

Travel Grant, Arab American Studies Association, Spring 2017

Graduate Research Consultant Grant, Office for Undergraduate Research, University of North Carolina at Chapel Hill, Spring 2012, Fall 2013, Fall 2014, Spring 2017

Travel Grant, Department of English and Comparative Literature, University of North Carolina at Chapel Hill, Spring 2014, Fall 2014, Fall 2016

Visiting Fellow in British and North American Literature, Universidad de Sevilla, Summer 2015 – Summer 2016

Working Group Grant, Center for the Study of the American South, University of North Carolina at Chapel Hill, Spring 2015 – Fall 2015

The Thelma Zaytoun Research Fellowship, Graduate School, University of North Carolina at Chapel Hill, Summer 2015

Graduate Research Consultant Grant, Office for Undergraduate Research, University of North Carolina at Chapel Hill, Spring 2015

Travel Grant, Modern Languages Association, Winter 2015

Travel Grant, Center for the Study of the American South, University of North Carolina at Chapel Hill, Fall 2014

The Middlebury Grant for French Language Study, Middlebury College, Summer 2012

HONORS AND AWARDS

Emerging Leaders Award, Pacific Northwest Writing Center Association, Spring 2019

Outstanding Comparative Literature Dissertation Award, University of North Carolina at Chapel Hill, Spring 2019

Linda Wagner-Martin Prize, Best Post-1900 Dissertation in American Literature, University of North Carolina at Chapel Hill, Fall 2018

CONFERENCES ORGANIZED

The Politics of Refusal and Impossibility in Arab American Studies. Arab American Studies Association, San Diego, CA. 3 – 5 April 2020. Conference canceled.

PANELS ORGANIZED

“Queer Arabs / Queer Narratives.” Modern Languages Association Conference, Seattle, WA. 10 January 2020.

“Responding to Students’ ‘Decisions...Decisions.’” Pacific Northwest Writing Center Association Conference, Yakima, WA. 26 April 2019.

PANELS CHAIRED

“Resistance and Resilience: Rejecting Dominant Narratives and Emerging with Sites of Generative Refusal.” Arab American Studies Association, San Diego, CA. 3 – 5 April 2020. Conference canceled.

“Queer Arabs / Queer Narratives.” Modern Languages Association Conference, Seattle, WA. 10 January 2020.

“Teaching Critical Race Theory.” American Studies Association Conference, Honolulu, HI. 9 November 2019.

INVITED TALKS

“Language Games: Restructuring Power and Gender in *The Girl in the Tangerine Scarf*.” Middle Eastern Studies Association Conference, Washington D.C. 22 November 2014.

CONFERENCE PRESENTATIONS

“Between Center and Classroom: Launching a Writing Fellows Program.” Pacific Northwest Writing Center Association Conference, Seattle, WA. 10 April 2020. Conference canceled.

“Listening: The Key to Building Cross-Campus Collaborations.” Pacific Northwest Writing Center Association Conference, Yakima, WA. 26 April 2019.

“Depicting the Graphic in Abirached’s *A Game for Swallows* and Abdelrazaq’s *Baddawi*.” Modern Languages Association Conference, New York, NY. 6 January 2018.

“‘Everything’s so extreme’: Liminal space and racial subjugation in Achy Obejas’s ‘Polaroids.’” Carolina Conference on Romance Studies, Chapel Hill, NC. 30 March 2017.

“Splintered Selves, Lost Language, and a Fractured Text in Randa Jarrar’s *A Map of Home*.” Arab American Studies Association Conference, Dearborn, MI. 25 March 2017.

“Anxious Tongues: Cosmopolitan Desperation in Rawi Hage’s *Cockroach*.” World Congress of the International Comparative Literature Association, Vienna, Austria. 25 July 2016.

“A High-Tech Dictionary in the Classroom: Getting Students Excited About Etymology.” Modern Languages Association Conference, Vancouver, Canada. 7 January 2015.

“Marking Identity: Arabic in *The Girl in the Tangerine Scarf*.” Arab American Studies Association Conference, Dearborn, MI. 5 April 2014.

“Lessons Learned: Year One of ISLA’s Bilingual Saturday School.” South Atlantic Modern Languages Association Conference, Atlanta, GA. 8 November 2013.

“‘No Problemo’: The Social Significance of Mock Spanish in Latina/o Literature.” Carolina Conference on Romance Literatures, Chapel Hill, NC. 5 April 2013.

“‘This Time That Was Never Ours’: Language and Identity in *The Brief Wondrous Life of Oscar Wao*.” South Atlantic Modern Languages Association Conference, Raleigh, NC. 9 November 2012.

CAMPUS TALKS

“Modifying Language, Modifying Space: Multilingualism in Arab American Literature and Film.” Lilian R. Furst Forum in Comparative Literature, Chapel Hill, NC. 12 February 2018.

“When Languages Are Legislated: Contemporary Responses to the Outlawing of Cajun French in 19th Century Louisiana.” C19 Pre-Conference, Chapel Hill, NC. 13 March 2014.

TEACHING EXPERIENCE

Linfield College

Assistant Professor, Department of English: Fall 2018 – Present

University of North Carolina at Chapel Hill

Instructor, Department of English and Comparative Literature: Fall 2016 – Spring 2017

Instructor, Department of English and Comparative Literature: Spring 2013 – Spring 2015

Instructor, School of Romance Languages, Department of Spanish: Fall 2011 – Spring 2015

Universidad de Sevilla (Spain)

Instructor, Department of British and North American Literature: Fall 2015 – Spring 2016

Instructor, Department of Education: Fall 2015

Seminario Metropolitano de Sevilla (Spain)

Instructor, English as a Second Language Program: Fall 2015

COURSES TAUGHT

Linfield College

Instructor of Record

Arab / Muslim / Terrorist (Fall 2019)

300-level special topics course on Arab and Muslim diasporic studies

Puritans to Postmoderns (Spring 2019)

200-level American literature survey with emphasis on less-commonly taught literatures

Inquiry Seminar: Races of the Future, the Future of Race (Fall 2018)

First-year seminar investigating the intersection of critical race studies and speculative fiction

University of North Carolina, Department of English and Comparative Literature

Instructor of Record

Contemporary Arab American Literature (Spring 2017)

100-level elective examining Arab American novels, poetry, film, and comic books

Language Matters (Spring 2014, Fall 2014, Fall 2016)

100-level required rhetoric and composition course introducing academic writing in the natural sciences, social sciences, and humanities

Teaching Assistant

Intersectionality: Race, Gender, Sexuality, and Social Justice (Spring 2017)

200-level English, American Studies, and Political Science super-course addressing multiple modes of difference through an interdisciplinary framework

Movie Criticism: Re(why)nd (Spring 2015)

100-level elective introducing film analysis and film theory

History of the English Language (Spring 2014, Spring 2015)

300-level elective surveying the English language from Old English to the present

Mixed Race America (Fall 2013, Fall 2014)

200-level service learning elective examining racial and ethnic communities in the United States

English in the USA (Spring 2013)

300-level elective covering the regional, social, and stylistic variations in the English language in the United States

University of North Carolina, School of Romance Languages, Department of Spanish

Instructor of Record

Spanish for High Beginners (Fall 2011 – Spring 2013)

100-level accelerated Spanish-language course with instruction split between in-person and online environments

Intermediate Spanish I (Fall 2013, Spring 2014)

200-level Spanish-language course expanding awareness of the Spanish-speaking world through readings and discussions of representative texts

Teaching Assistant

Spanish Sociolinguistics (Spring 2012)

300-level Spanish-language elective on contemporary language topics in linguistics, sociology, psychology, and communication studies

Universidad de Sevilla, Department of British and North American Literature

Instructor of Record

Survey of 19th-Century British Literature (Spring 2016)

Second-year survey of Romantic poetry and Victorian fiction (delivered in English)

20th-Century British Literature: James Joyce (Fall 2015)

Second-year course exploring James Joyce's novels and short stories as postcolonial and world literature (delivered in English)

Universidad de Sevilla, Department of Education

Instructor of Record

Nuevas Iniciativas en la Tecnología y el Bilingüismo (Fall 2015)

Master's-level course introducing pedagogical theories of writing, reading, speaking, and listening in bilingual education (delivered in Spanish)

Seminario Metropolitano de Sevilla

Instructor of Record

The Catholic Church in a Postmodern World (Fall 2015)

Advanced English-language conversation class on current controversies in Catholicism

PROFESSIONAL SERVICE

Board of Directors, Pacific Northwest Writing Center Association, Spring 2019 – present

Judge, Arab American Book Award, National Arab American Museum, Fall 2020

Conference Planning Committee, Arab American Studies Association, Spring 2019 – Spring 2020

Board of Directors, Arab American Studies Association, Fall 2016 – Fall 2019

Judge, Arab American Book Award, National Arab American Museum, Fall 2019

External Reviewer, *Comparative Literature and Culture*, Purdue University Press, Spring 2019

External Reviewer, *Humanities Journal*, MDPI, Spring 2019

External Reviewer, *Revista de Estudios Norteamericanos*, Spanish Association for American Studies, Fall 2018

External Reviewer, *College Literature: A Journal of Critical Literary Studies*, Johns Hopkins University Press, Spring 2017

Assistant Editor, *Mashriq & Mahjar: Journal of Middle East and North African Migration Studies*, The Khayrallah Center for Lebanese Diaspora Studies, Summer 2014 – Spring 2016

Assistant Book Review Editor, *International Journal of Middle Eastern Studies*, Cambridge University Press, Spring 2014 – Spring 2016

External Reviewer, *Quercus: Linfield Journal of Undergraduate Research*, Linfield College, Fall 2015

Communications Committee Member, Arab American Studies Association, Spring 2014 – Spring 2015

External Reviewer, *Mashriq & Mahjar: Journal of Middle East and North African Migration Studies*, The Khayrallah Center for Lebanese Diaspora Studies, Spring 2014

Assistant Editor and Contributor, Lebanese in North Carolina Museum Exhibit, North Carolina State History Museum and The Khayrallah Center for Lebanese Diaspora Studies, Spring 2013 – Fall 2014

DEPARTMENTAL AND COLLEGE SERVICE (Linfield)

Committee Member for General Education Revision Committee, Spring 2020 – present

Committee Member for the Presidential IMPACT Program, Spring 2020 – present

First-Generation Faculty Mentor, Spring 2019 – present

Director of Writing, Fall 2018 – present

Graduate School and Job Coaching Faculty Mentor, English Department, Fall 2018 – present

Affiliated Faculty, Linguistics Program, Fall 2018 – present

Co-Organizer, “Writing in the Professions” Alumni Panel, Office for Career Development, Spring 2020

Co-Presenter, “Teaching Writing in the Sciences,” Faculty Teaching and Learning Lunch, Office of the Dean, Spring 2020

Co-Presenter, “Commenting on Students’ Written Work,” Faculty Teaching and Learning Lunch, Office of the Dean, Spring 2020

Faculty Advisor, *Trojan Women*, Theater Department, Summer 2019 – Fall 2019

Committee Member for Honors Theses (2 students), Fall 2018 – Spring 2019

Online and Continuing Education Liaison, English Department, Fall 2018 – Spring 2019

Committee Member for Emerging Writer Search, English Department, Spring 2019

Panel Member, *Nine Parts of Desire* Talk Back, Theater Department, Spring 2019

Co-Organizer, “Writing in the Professions” Alumni Panel, Office for Career Development, Spring 2019

Presenter, “Teaching Writing at Linfield,” Faculty Teaching and Learning Lunch, Office of the Dean, Fall 2018

DEPARTMENTAL AND UNIVERSITY SERVICE (Universidad de Sevilla)

Reader for Undergraduate Senior Capstone Essays (4 students), Spring 2016

Committee Member for Master's Thesis (1 student), Fall 2015

Reader for Undergraduate Senior Capstone Essays (5 students), Fall 2015

DEPARTMENTAL AND UNIVERSITY SERVICE (University of North Carolina at Chapel Hill)

Judge, Undergraduate Research Symposium, Office for Undergraduate Research, Spring 2015

Co-Convener, Literature of the Americas Working Group, The Center for the Study of the American South, Spring 2015

Coordinator, Lilian R. Furst Forum in Comparative Literature, Program in Comparative Literature, Fall 2013 – Spring 2014

Founding Editorial Board Member, *Ethos Review*, Institute for the Arts and Humanities, Fall 2013 – Spring 2014

PROFESSIONAL AFFILIATIONS

American Studies Association

Arab American Studies Association

Association of Asian American Studies

Middle Eastern Studies Association

Modern Languages Association

Pacific Northwest Writing Center Association

Society for the Study of the Multi-Ethnic Literature of the United States